

ON *Exclusive in The Daily Carmelite*  
PAPER by... FREDERICK  
WINGS O'BRIEN

TWELVE million deaf people, to whom the talkies are dumb, hail Charlie's new film. One in ten in America cannot hear the squawks.

§ §

U. S. Senator Hiram Johnson of California, is a brave man. He knows nothing of foreign affairs, has spent all his life in small law or politics, so he opposed fiercely revisions of war debts, or amicable dealings with Europe. He is the type of Westerner who thinks his sole duty is to bring home the bacon from Washington for his own state—money for projects. California has not had a single able man in Washington since long. The southern part of California has produced but one able officeholder in thirty years. He is H. L. Carnahan, both honest and skilled. Mostly, the Southron politicians are sect and sex hypocrites, and boodle chasers. And very anemic and homely.

§ §

THE railroad and ferry companies are making desperate efforts to prevent the building of bridges across San Francisco bay. Paid newspapers print their stupid arguments.

§ §

SLEEP naked. Night nudity makes sound slumber; increases bodily awareness. B. A., not B. O.

§ §

The fox-hunting, wine-bibbing, amorous Pope of the Filipino anti-Catholic Church is greeted by the clergy of Taft's Unitarian Church in Washington as a friend of the late President. To the Pope of Rome, he is *anathema*, as was Taft, who denied the Deity of Jesus, who laughed at miracles, resurrections, virgin Marys. Yet, Taft honored the Pope of Rome for his power, and told me so. What he thought of the fox-hunting parson, the Pope of Manila, Gus wuldn't let me say.

§ §

WAR against good wages is being waged by corporations. They say it hurts them to lower dividends to pay wages. It's bad business, they say.

§ §

EDISON says to cheer up. Fortunately, he's stone deaf.

# THE DAILY CARMELITE

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CARMEL-BY-THE-SEA: THURSSDAY, JULY 9, 1931 OFFICIAL PAPER 3c

## Storm Drainage Installation Ordered by Council

The City Council last night received only one protest against the Mission street storm drainage improvement project. Opportunity was provided for verbal protests (sustainable objections must be in writing) and as none were forthcoming, a call for bids was authorized. One property owner requested changes in the specifications, with particular reference to the newly established grade, but withdrew his request after it was explained by City Attorney Campbell that a change in any of the details would necessitate going through the whole procedure again. Bids on the work will be received by the Council on August fifth. Estimated total cost of the improvement is twelve thousand dollars.

First reading of an ordinance to regulate house-to-house distribution of advertising matter occasioned some discussion. Guy Curtis, promoter of a shopping publication, protesting against the stipulation that orders for delivery had to be filed with the city clerk. The "shopping guide war" reopened briefly, was

—CONTINUED ON LAST PAGE

## ART ASSOCIATION ELECTION

Arthur Hill Gilbert has been elected president of the Carmel Art Association for the ensuing year, with Burton S. Boundey, first vice-president; Ada Howe Kent, second vice-president; Nora Nichols, secretary; and Edda M. Heath, treasurer.

Directors chosen are William Ritschel, C. Chapel Judson, Paul Dougherty, George Seideneck, George S. Coblentz, Homer F. Levinson, Ida Maynard Curtis and J. M. Culbertson.

## O'BRIEN TONIGHT

Radio followers of Frederick O'Brien are reminded that the hour of his weekly talk, station KPO every Thursday, has been changed to seven o'clock.

## Stanley Wood, Rebel in Water Colors

By ELEANOR MINTURN JAMES

Occasionally water colors need distance, only occasionally. When they demand distance and lots of it, well, they are assuredly something to write home about. Stanley Wood's large, roomy water colors, sparsely and so discriminatingly, hung at the Denny-Watrous Gallery, demand such distance. With it they are a quickening experience.

Curiously unhurried they are, and with a clarity that is electrifying. It's that clarity *vis simplification* you get looking through a fine lens. Only major values of tone and color and perceptible. A precision in the separating of planes, especially in the Carmel River study, hints at something like sculptural perception. Thus in Stanley Wood's work a satisfying sense of structure has gone to the building of his sturdy landscapes.

Even the grossly unobserving cannot have failed to have been aware, consciously or unconsciously, of the peculiar fawn velvet shoen covering tightly the firm slow roll of the Salinas foothills. Henceforth to travel the Salinas road will be to invariably recall Mr. Wood's unforgettable portrait of those pale brown, velvet-stretched hills—the old paradox Oscar Wilde talked about, nature reminding us of art instead of *vice versa*.

Stanley Wood has caught many an "unedited pose" of nature hereabouts. Behold the cypress playing the role of lonely permanent gallery to the golf course bowl green. He has taken down, and finely, this old veteran in an "unusual" pose, unusual even for a California Monterey cypress which have as far as artistic attention goes, little more privacy than the proverbial gold-fish.

Mr. Wood does not care a rap about what one is supposed or not supposed to do by way of composition. Witness the

—CONTINUED ON LAST PAGE



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## Personalia

EDITED BY S. L. H.

Mr. and Mrs. Leroy Travers Herndon of San Francisco have taken a cottage in Carmel for an indefinite vacation. Mrs. Herndon, formerly Miss Katheryn Peck, has had experience on the stage and will be remembered as having taken the role of the housekeeper in Morris Ankrum's production of "The Sea-Gull" last summer.

Among Carmel guests who attended the reception on board the "Nevada" were Mayor Herbert Heron, Miss Constance Heron, Misses Anna Marie Baer, Nancy Thompson, Virginia Rockwell, Mrs. H. L. Watson, Mr. and Mrs. Robert Parrott, Mr. and Mrs. Elliott Durham, and Mr. Paul Flanders.

Mrs. Carol Eberts Veazie of New York, in Carmel to conduct a course in dramatics and pantomime, will give three readings this month on dates to be fixed later. Plays to be read are recent New York successes: "Tomorrow and Tomorrow," "Green Grow the Lilacs," and "Private Lives."

Mrs. L. A. Nares, formerly of Pebble Beach, has taken a villa for several months on the island of Majorca, off Spain.

Mr. and Mrs. Ralph Bruenn of San Francisco spent a few days visiting friends in Carmel. Mr. Bruenn is publicity agent for the R-K-O Orpheum Theatre.

Mrs. A. J. Karr, who has been visiting her daughter, Mrs. Sabin Carr, on the Point, has taken an apartment on Carmelo for several months.

Mr. and Mrs. George Coblentz have returned from a week's camping trip to the Big Sur. With them were Sam and Patty Coblentz, Paula Schrapps and Kevin Wallace.

Mr. and Mrs. Joseph Schoeninger plan to spend the coming week-end at San Mateo as guests of L. H. Hanmer, former Carmel residents.

The Misses Carol and Nancy Stanbough have returned to Los Angeles after visiting Miss Betty Reynolds, Miss Dorothy Graft, and other Carmel friends.

During her stay in Carmel, Miss Ruth Lorraine-Close is the guest of Mr. and Mrs. Charles Stewart on the Point.

## RUTH LORRAINE-CLOSE IN HARP RECITALS TODAY

Following is the program which will be given by Ruth Lorraine-Close, harpist, at the Studio Theatre of the Golden Bough this morning at eleven and again this evening at eight-thirty:

I  
Solfegiette \_\_\_\_\_ Bach  
Chanson de Guillet Martin  
Old French, arr. by \_\_\_\_\_ Perilhou  
Minuet \_\_\_\_\_ Beethoven

II  
Melodie \_\_\_\_\_ Schubert  
Fantaisie \_\_\_\_\_ St. Saens  
Marguerite au Rouet \_\_\_\_\_ Zabel

III  
Au Seuil du Temple \_\_\_\_\_ Tournier  
Lolita la Danseuse \_\_\_\_\_ Tournier  
La Fille aux Cheveux de Lin \_\_\_\_\_ Debussy  
First Arabesque \_\_\_\_\_ Debussy

IV  
French Folk-Songs—  
Ron Ron Ron—Petit Patapon  
Grandjany  
Le Bon Petit Roi d'Yvetot,  
arr. by \_\_\_\_\_ Grandjany  
Autumn \_\_\_\_\_ Thomas  
Jazz Band pour la harpe \_\_\_\_\_ Tournier

The two recitals today should be noteworthy in the summer season of music. Miss Close followed her musical training in New York by years of study abroad. She is well known in Eastern concert centers, but has rarely been heard in communities as small as Carmel, her local appearances having been arranged through friends on the Peninsula.

## SUMMER SEASON OF PLAYS

Rehearsals for "Midsummer Night's Dream" are being held, at the Forest Theater daily, afternoon, or evening, in preparation for the production on July thirtieth, August first and second. The play is progressing well; the cast will be definitely settled by the end of the week. Following the rehearsal Tuesday night, there was a reading of "Love Liars" at Mr. Heron's home. Blanche Tolmie, who will direct the production to be given the twentieth and twenty-first of August, was present to make tentative selections for the cast. Rehearsals will begin next week, overlapping those of the Shakespearean production.

Rehearsals are now in progress for "Beggar on Horseback" (Studio Theatre, August sixth to ninth). Main characterizations are practically settled; the cast will include Galt Bell, Carol Eberts Veazie, Howard Brooks, Florence Dolfson and Samuel Ethridge. Producer Kuster is questing now for twins, of a secretarial age, for small but important parts.



## THE DAILY CARMELITE

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### PURCELL'S PLACE IN THE WORLD'S MUSIC

Heightened interest in the Summer Festival of Music and requests to give some advance notes concerning the composers and their works on the next program of the Brosa Quartette are responsible for the following digressions:

By MARY LINDSAY-OLIVER

The programs already given and commented upon have not only proved of exceptional interest to those who have ample knowledge of chamber music, but have intrigued many into its circles who might, otherwise, have remained passive; and who, while interested in other forms, had not conceived how interesting and absorbing four stringed instruments, and the compositions for them, in the hands of artists can be!

Next Tuesday the Brosa musicians will take us back to 1680—to the interesting experiment by Henry Purcell in his *Fantasias* for strings, written among his earlier compositions when he was organist of Westminster Abbey.

Considered in history "the greatest and most original English composer," Purcell died when only thirty-six years old, leaving a wealth of composition at a time when the art of music was hardly formed. Much of his work remained uncompleted and unpublished and although his passing was looked upon as a national calamity, and he was the first musician to be honored with a tomb in the Abbey (that historical sepulchre of the great), there was no immediate English composer to develop his school. The generations that followed were so influenced by Handel, who had come officially with the Hanoverians to the English Court, that it remained for later periods to discover Purcell as an original genius and pathfinder. Also, much of his unpublished writing, preserved in the British Museum, had been "cribbed" for the work of later musicians, notably Handel, Bach, Wagner. Handel was at once influenced by Purcell—particularly in his treatment of massed choral effects, which Purcell originated and which does not appear in Handel's writing before he came to England. Bach was found to have used—almost *in toto* in his fugues—compo-

sitions by Purcell; while it is claimed that the bright character of the opening to Wagner's "Die Meistersingers" is positively founded on an old English ode Purcell. Thus do we see one angle of how little nationality has necessarily to do with great music, except, possibly, in characteristics of treatment, and what the world's music owes to Purcell. It is perhaps enough to remember the beauty of Purcell's "Nymphes and Shepherds," known to almost all singers and concert-goers, to conjure up the kind of charm the string fantasies will probably work upon us. Moreover, these *Fantasias* were the very first known works for a quartet of strings and therefore the forerunners of the quartet form which developed more strictly as such from them.

\*\*\*The Schubert and VanDieren quartette which will comprise the remainder of next week's program will receive comment before the concert.

### THE DANCE

A series by MARIA PISCITELLI of the *School of Dancing and the Piano*. —

Everyone has heard of the Dalcroze School of Eurhythmics, but few know what it claims to do and what it actually does. Its disciples tell us that here is the dance in its purest and most intelligible form. But some of us, though we find value and interest in their movements, do not consider them dancing. If this isn't dancing, what is it? Is it what a noted French critic called it, "a hopeless rigamarole that no one understands and that some pretend to like"? No. It is a form of education, excellent especially for children, which develops the rhythmical and musical sensibilities, the one through movement, the other with ear-training and *solfege*. The Dalcrozians attempt to train the body and mind through rhythm. The arms and head express rhythm in different lines and gestures, while the feet go through various steps at the same time. This demands a high degree of concentration. So it is that the advanced pupils develop the ability to execute rhythms of amazing complexity.

But since we are interested in finding its value to the dancer and the realm of dancing, we see that a few months of study in the Dalcroze School is enough, more a waste of time. For in this school there is no place for moods, feelings, and those poetic qualities that distinguish great dancing. It has nothing to do with beauty of movement nor the designs and patterns that are a part of it. With them the dance becomes a hand-maiden to certain rhythms, each movement is reduced to a note of music, the body becomes a machine that beats time.

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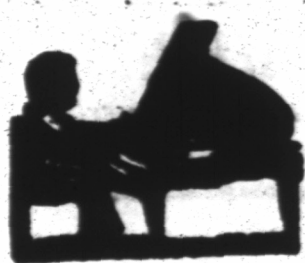
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## STANLEY WOOD from page one

odd shapes of his water colors. An iconoclast who sees things as he sees them. He piles up artfully and entertainingly things in the dead center of his paper. And he gets away with it; for instance, the San Fernando Mission study, the distant Indian village, the Carmel Valley ranch. He has a fascinating tendency to be constantly pyramiding, pyramiding now to the right, now to the far left, if not head on in the middle. He manages to surprise Carmel hills, roads, farmhouses, in "some pattern beyond their own." He must have what critics call his "perceptive personality" on tip toes.

His drawings are equally delightful, an old ox cart, a farmyard medley seen through the gap in fence slats, a quaint European building, a pig sty. One Carmel artist remarked he liked the pencil sketches even better than the water colors. It's all a matter of taste. But it means this water colorist is a very good draughtsman, can boast a sensitive pencil.

You feel without being able to put your finger on the feeling that Stanley Wood is keeping pace with all that's apt to hold good in modern artistic venturing, but is not tied to any one modern faith, nor any one modern leader. It's very true as the current adage goes that "We should, of course, forget the Old Masters, but it is even more important that we forget the modern ones."

## GEO. ALLAN SMITH

Attorney-at-Law

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## COUNCIL from page one

snatched by the chair. After hearing Mr. Curtis and others, the Council decided to leave the ordinance as drafted; accordingly, it was given first reading.

Solution of the difficulty arising from reopening of the Thermotite plant (industrial undertaking in the residence district) will be sought at a meeting to be held next Wednesday night, which interested parties will be requested to attend. Questions of fact under the zoning ordinance are involved.

Other matters dealt with included:—

—enquiry by a paving contractor regarding the Council's plans for paving in the business district brought the reply that no requests to proceed have been received from property owners concerned and in the absence of such requests the Council was inclined to let the matter rest.

—purchase authorized of a life preserver and life line to be placed on the beach near the foot of Ocean Avenue.

—ordinance passed extending time limit for compulsory sewer connections to January first next year, with safeguards against emergency conditions.

—an enquiry from Bernard Rowntree on behalf of a client desiring to lease the closed portion of Junipero street known as the "old gravel pit" for use as a wood-yard. As the site is now used by the street department for burning rubbish, the Council voted that it was not available for leasing.

—three applications for sign permits granted: Arthur T. Shand, Dorothea Dressmaking Shop and the Wilson real estate office. One sign, stated to have been put up without permission, ordered removed.

—offer of Frank H. Cowles, Santa Barbara, to demonstrate a patented insect exterminator accepted. Device, as described, uses light and a chemical solution; designed to rid trees and plant life of parasites.

—vote of thanks tendered W. Earle Ducles, county health inspector, for services rendered in Carmel.

## CARMEL TRANSACTIONS IN THE COUNTY RECORDS

Deed: Lyman Garvin et ux to Everett D. Shepherd & Inez L. Shepherd, wife as jt. ten. Lot 12 Blk. 115 Carmel-by-the-Sea.

Deed: Lulu N. Smartt to L. C. Lakeman and Ivy Alexandra Lakeman, his wife. \$10. June 19. Lots 3 and 5 Blk. 51 Carmel-by-the-Sea.

Q. C. Deed: A. A. Bonsagni to Lillie B. Hanson, \$10. May 8. Same as above.

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